The Hammer Museum presents an exhibition of preeminent psychologist Carl Jung’s (1875–1961) famous Red Book, thought to be the most influential unpublished work in the history of psychology by many contemporary scholars. Jung also considered the Red Book to be his most important work, or as he said, the “prima material for a lifetime’s work.” Until recently, however, the book has spent most of the last 50 years locked away in a Swiss safe deposit box, and very few people have actually seen it. Together with the 95-year-old volume, which Jung worked on from 1914 to 1930, the Hammer Museum will exhibit a number of oil, chalk, and tempera paintings and preparatory sketches related to the Red Book, and other original manuscripts, including two of the Black Books, which contain ideas and fantasies culminating in the Red Book. The Hammer is the only West Coast venue for the exhibition, and the presentation will also include an important series of public programs to further explore the work and legacy of C. G. Jung. This exhibition is curated by Dr. Martin Brauen and Dr. Sonu Shamdasani.

This exhibition was organized by the Rubin Museum of Art, New York, in collaboration with the Foundation of the Works of C. G. Jung. The Hammer presentation is made possible in partnership with the Philemon Foundation and the Mindful Awareness Research Center, UCLA Semel Institute for Neuroscience & Human Behavior.

Generous support is provided by Pacifica Graduate Institute, OPUS Archives and Research Center; The F. F. Foundation; Susan Smalley and Kevin Wall; and Stacy and Ron Pulice.

89.3 KPCC FM is the official media sponsor of the exhibition.
C. G. Jung

APRIL 11 — JUNE 6, 2010

CREATION OF A NEW COSMOLOGY

RELATED PROGRAMMING

THE RED BOOK DIALOGUES

Artists, thinkers, and cultural icons are paired on stage with Jungian analysts or scholars and invited to respond to and interpret a folio from Jung’s Red Book as a starting point for a wide-ranging conversation. This series is based on a series that originated at the Rubin Museum of Art, New York.

LAWRENCE WESCHLER + DENNIS PATRICK SLEATTERY
WEDNESDAY, APRIL 14, 7PM

A staff writer at The New Yorker for over twenty years, Lawrence Weschler is the director of the New York Institute for the Humanities at NYU. His book Everything That Rises: A Book of Convergences won the 2007 National Book Critics Circle Award for Criticism. Dennis Patrick Slettery is a member of the core faculty in Mythological Studies at Pacifica Graduate Institute and the author of The Idiot: Dostoevsky’s Fantastic Prince, Depth Psychology: Meditations in the Field, and Psychology at the Threshold.

HELEN HUNT + JAMES HILMAN
TUESDAY, APRIL 20, 7PM

Helen Hunt is an actress, film director, and screenwriter. She starred in the sitcom Mad About You for seven years before being cast in the romantic comedy As Good as It Gets, for which she won an Academy Award for best actress. The father of Archetypal Psychology, James Hillman is a leading scholar in Jungian thought and is recognized as a leading critic and observer of contemporary culture.

SONU SHAMDASANI + JAMES HILMAN
SUNDAY, APRIL 25, 2PM

Sonu Shamdasani is an historian of psychology and psychiatry and the Philemon Professor of Jung History at the Wellcome Trust Centre for the History of Medicine at University College, London. He is the author of several books, including Jung and the Making of Modern Psychology: The Dream of a Science. In 2009 he edited and translated Jung’s Red Book.

LEONARD NIMOY + BEVERLEY ZABRISKIE
WEDNESDAY, APRIL 28, 7PM

Leonard Nimoy is an American actor, film director, poet, and photographer best known for playing the role of Spock in the original Star Trek series. Nimoy’s fine art photography has been exhibited widely and his latest work, “Secret Selves,” will open at Mass MOCA in July, 2010. Jungian analyst Beverley Zabriskie is a founding member and former president of the Jungian Psychoanalytic Association. She is currently writing a book on emotion for Texas A&M Press.

RABBI DAVID WOLPE + LIONEL CORBETT
SUNDAY, MAY 2, 2PM

Rabbi David Wolpe is the author of seven books, including the national bestseller Making Loss Matter: Creating Meaning in Difficult Times and his new book, Why Faith Matters. He is the Rabbi of the Sinai Temple in Los Angeles and currently teaches at UCLA. Dr. Lionel Corbett trained in medicine and psychiatry in England and as a Jungian analyst at the C. G. Jung Institute of Chicago. His primary interests are in the religious function of the psyche, especially the way in which personal religious experience is relevant to individual psychology. He is a member of the faculty at Pacifica Graduate Institute.

MIRANDA JULY + JOHN BEEBE
WEDNESDAY, MAY 5, 7PM

Filmmaker, artist, and writer Miranda July wrote, directed and starred in the feature-length film, Me and You and Everyone We Know. Jungian analyst John Beebe is co-author of the recent book The Presence of the Feminine in Film, and is in private practice in San Francisco.

BILL VIOLA + BEVERLEY ZABRISKIE
TUESDAY, MAY 11, 7PM

For almost 40 years, media artist Bill Viola has created architectural video installations, video films, sound environments, electronic music performances, flat panel video pieces, videos for television broadcast as well as for music concerts, opera, and sacred spaces. His works are found in major collections worldwide.

JIM SHAW + GILDA FRANTZ
THURSDAY, MAY 20, 7PM

Jim Shaw is an internationally renowned artist whose work is currently included in Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, NY, curated by Jeff Koons. Jungian analyst Gilda Frantz is a co-chief and founding editor of Psychological Perspectives, a biannual journal of Jungian thought.

JACK KORNFIELD + KATHERINE SANFORD
FRIDAY, MAY 28, 7PM

Jack Kornfield trained as a Buddhist monk in the monasteries of Thailand, India and Burma. His books include The Wise Heart, A Path With Heart, and many others. Katherine M. Sanford studied at the Jung Institute in the mid-1950s in Zurich, Switzerland. She has lectured nationally and internationally, and at 93 years of age, continues her work with clients.

HALLMARK SCREENINGS

MATTER OF HEART
SUNDAY, APRIL 11, 2PM

Followed by Q&A with filmmakers Susan and George Wagner

Using rare home movies, archival footage and interviews, this documentary presents an incisive, in-depth portrait of world-renowned psychoanalyst C. G. Jung.

(1986, 107 MIN, DIRM MARK WHITNEY)

HALLMARK PRESENTS

DREAM-IN
SATURDAY, MAY 1

artSpa and Machine Project will host an overnight Dream-In at the Hammer. Dreamers are invited to camp out around the museum and collect any dreams that occur during their stay. The evening will feature dream workshops, concerts, and bedtime stories, followed by a waking concert and dream reenactments in the morning, all facilitated by a dreamy batch of local artist-psychonauts.

NOTE: There is a $15 per family registration fee

This series of workshops, taught by trained UCLA student/educators, invites families to engage in dream analysis and other activities designed to stimulate the imagination. Participants will create an image journal of their dreams and a culminating artwork. All ages welcome. Participants must attend all three sessions. Enrollment is limited; please call 310-443-7047 or e-mail syank@hammer.ucla.edu to RSVP.

Three Sessions: Sunday, May 2, 9 & 16, 3–5pm

HALLMARK FAMILY WORKSHOPS

DREAMBOOKS
NOTE: There is a $15 per family registration fee

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